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NIGHTBREED 11

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EPIC COMICS®

Clive Barker's NIGHT BREED™

GODS,

WORSHIPPED AND ADORED.
THEY WOULD HAVE
THAT AGAIN, NO
MATTER WHO MUST DIE...



OBI

Clive Barker's
NIGHT BREED

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LEGENDS AREN'T
BORN OR MADE.

THEY JUST ARE.

CASE IN POINT—AARON BOONE, LATE OF HUMANITY, REMADE AS CABAL UNDEAD, EMBLEM OF THAT OBT. MALIGNED VOCATION OF MESSIAH.

MOVE IT, LORI! LAST THING WE WANT IS TO BE OUT IN THE OPEN WHEN THAT SUN COMES UP!

WRITE IN STONE LONG PAST, SUNS IN COMPACT DISC AGES. HENCE, HIS ADVENTURE IS PART OF A HERCULEAN CYCLE SERVING THE MASS UNCONSCIOUS OF THE NIGHTBREED.

WHY NOT, LOVER? THE ROTTING, BURNED LOOK IS IN THIS YEAR!

SMART ASS.

WHOA, MISTER... MISSY... WHAT'S THE RUSH?

PRETTY MISSY. PRETTY MISTER! MAYBE DO YOU BEFORE I WASTE YOU, HUH? MAYBE DO BOTH AT YOU?

MAYBE AFTER I WASTE YOU, TOO, HMMM?

NOW, AS SAVIOR TO THAT LOST TRIBE OF SHAMBLING DREAMS AND WONDROUS NIGHTMARES, CAROL SEARCHES FOR HIS PEOPLE'S PROMISED LAND, FIGHTING THE TEMPTATION TO EAT HUMAN MEAT--

--AND RENDING THE FLESH OF ANY WHO WOULD OPPOSE THE WORD OF THE SO BAPHOMET.

GEEYAA!

RENDING IN A GOOD WAY, THOUGH.

NO TIME FOR YOU, MAN!

SO GOOD TO ME, BOONE... HMM. NEXT TIME WE CAN HIDE OUT IN A CAR TRUNK?

ONLY THE BEST FOR YOU, BABE, ONLY THE BEST...

AND AS ONE LEGEND OF THE NIGHTBREED SETTLES IN BENEATH A MORNING'S DAWN...



...OTHERS GROW
RESTLESS.

TORN FREE FROM THEIR
BLOODTHIRSTY BROTHEREN
AFTER SO MANY YEARS,
THEY ARE BREED LONGINGS
TO SEE WHAT'S LONGED
TO THE OLD HAUNTS.

ALL ACROSS THE
WORLD, THE
CURIOUS PREPARE
TO CRAWL UP INTO
THEIR EVENING'S
TWILIGHT...



...AND HECK, WE ALL KNOW
WHAT HAPPENED TO THE
CURIOUS, DON'T WE?

GOOD
EVE! GOOD
EVE TO
ALL!



ROTTING
DEATH,
BLESSED
REBIRTH...
DO YOU
KNOW IT?

COME FOR
THE STORY, YES?
A FINE ONE IT IS,
A FINE ONE!



NO? OH,
WELL, ANOTHER
TIME, PERHAPS...





ANOTHER
TIME.



NO ONE
NONE TO
LISTEN ANY-
MORE.



NO TIME... NO
INTEREST.



OR... NO
STORIES?

HHMM...



NOT LIKE
BEFORE...
NOT LIKE
ONCE UPON
A TIME...



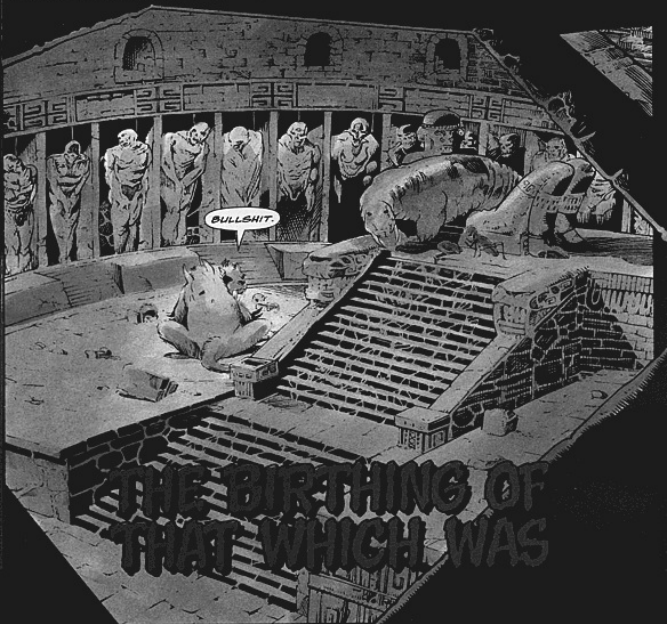
MY LADY
IZAPALOTL!
MY LORD
TEZCATLIPOCA!



AN OFFERING
TO PLEASE!



YOU HONOR US,
TROUBADOUR.



BULLSHIT.

THE BIRTHING OF
THAT WHICH WAS



SIMPLETON
BUG BRINGS US
SOME RANCID
JUNGLE MEAT--



--WHERE IN
BAPHOMET'S
NAME IS THE
HONOR IN
THAT?

I BEG
FORGIVENESS,
LORD. I ONLY
HOPED...



IT MEANS WELL,
TEZCATLIPOCA--
WHAT NAME IS
THERE IN--



THEY
WORSHIPED
ME ONCE
WOMAN, CEN-
TURIES AGO--
WORSHIPED
US!

DON'T YOU
REMEMBER?
DON'T YOU
CARE?!



WHEN THEY
WOULD BRING
THEIR PRISONERS
OF WAR BACK
FROM BATTLE...

...ONE
WOULD BE
CHOSEN...

...AND THEN
THEY WOULD TEAR
THE HEART FROM
THE STILL LIVING
BODY!



WE COULDN'T TASTE
IT, THAT MEATY RED--
BAPHOMET FORBID IT--
BUT IT WAS AN HONOR,
IZPAPOTL!

...REAL
HONOR, NOT
THIS PITIFUL
EXCUSE.



THE
OLD
STORIES!
THE
EPICS!

WE
SHOULD BE
RECLAIMING
THAT PART,
WOMAN.



RETELLING
THE TALES, I LET
ME HELP, ON LORD,
LET ME --

SHUT
UP, BUG!

DON'T YOU SEE?
WHILE CABAL SEARCHES
FOR A SAFE HAVEN FOR
ALL, WE HAVE OUR
FREEDOM!



IT'S OUR
CHANCE --
PERHAPS
OUR LAST --
TO LIVE
AGAIN!



YAAA!



THINK OF WHAT
WE CAN EXPERIENCE
ANEW -- WHAT WE CAN
SHARE WITH OUR FELLOW
BREED WHEN WE ARE
ALL REUNITED!



NO, TEZCATLIPOCA
THE TIME WHEN THOSE
HUMANS PAID HOMAGE
TO US IS PAST.

NOW ALL WE
CAN LOOK FOR-
WARD TO IS THE
TIME WHEN WE
JOIN THEM IN
MICTLAN...



KEVIN!
KEVIN, PLEASE
TRY AND KEEP
UP!

SO CHUCKY,
CAN WE DRINK THIS
WITHOUT THE LIME?
'CAUSE WHEN I GET
AT THE SEAPORT, YOU
KNOW, THE LIME'S
ALREADY IN THE
BOTTLE...

I DON'T
LIKE THIS,
HARPER.



BLESSED
VIRGIN...



...WHAT HAVE I
LET MYSELF IN FOR
THIS TIME?

HEY, HEY--
CARLOS, MAN!
YOU GONNA
GIVE US A HAND
OR WHAT?

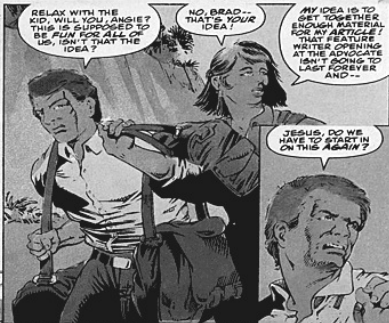
OH, DEPEND
ON IT, MONACO--
I WANNA KNOW
WHAT THIS
CHICKENSHIT DEAL
IS, TOO!



EXCELLENT!

KEVIN!
KEVIN,
LET'S GO!

YEAH...
SURE...



RELAX WITH THE
KID, WILL YOU, ANGIE?
THIS IS SUPPOSED TO
BE FUN FOR ALL OF
US, ISN'T THAT THE
IDEA?

NO, BRAD--
THAT'S YOUR
IDEA!

MY IDEA IS TO
GET TOGETHER
ENOUGH MATERIAL
FOR MY ARTICLE!
THAT FEATURE
WRITER OPENING
AT THE ADVOCATE
ISN'T GOING TO
LAST FOREVER
AND--

JESUS, DO WE
HAVE TO START IN
ON THIS AGAIN?

CHUCKY! CHUCKO!
TARZAN-- CHECK
IT OUT!

GO FOR
IT, ANDY!

AAA-
AAA-
OOOOO

BREWSKI,
MY MAN?

WHADDA
YOU SAY,
CARLOS?
PARTY
HEARTY?

OH, I COULDN'T KEEP
UP WITH YOU WALL STREET
ANIMALS!

BESIDES, I'M DRIVING,
SI?

SHOTGUN!

ASSHOLES.

THE BREW,
CHUCKSTER,
DON'T WASTE
THE BREW!

JUST IN TIME,
SENORITA DALE--
I THOUGHT I MIGHT
HAVE TO LEAVE
WITHOUT YOU!

NOT A
CHANCE,
CARLOS.
I'VE GOT
TOO MUCH
FILM TO
WASTE
ON THIS
TRIP TO
RISK YOUR
LEAVING
ME BEHIND.

CHECK IT
OUT, BUD--
SHE'S KUNE!

SLOPPY
SECONDS,
THEN.

YOU
DOO!



CARLOS, AMIGO THIS
AIN'T WHAT ME AND
MONACO CAME TO
YOU FOR.

WHO ARE THE
YUPPIE DICKS?
AND THE FAMILY
UNIT WITH THE
GUCCI BAGS?
WHEN'D YOU TURN
DISNEYWORLD,
MAN?

SORRY, HARPER
--ECONOMICS.

TOURISTS ARE
AFRAID OF EUROPE,
SO I PLAYED OFF
THAT.

TOOK OUT
SOME 'INDIANA
JONES' TYPE ADS,
FIGURED I'D
DRAW THEM IN
DOWN HERE.

WELL, I HOPE
YOU MADE IT WORTH
YOUR WHILE FOR WHEN
YOUR PUSH LEAGUE
ADVENTURERS START
FREAKIN', AMIGO.

'CAUSE AS YOU
DAWN WELL KNOW, THE
SHIT IN THIS JUNGLE
DON'T GO RUNNIN'
FROM NO
BULLWHIP...



IZPAPOLOTL!



IN THE
AIR! SMELL
THEM!



NATURALS!



HUMANS!

THEY'LL BE
HERE SOON...
HERE FOR US



BUT I AM!
I AM!

IT HAS BEEN
TOO LONG, LADY,
SINCE THEY
KNEELED DOWN
BEFORE ME!

DO NOT BE SO
EAGER...

"TOO LONG SINCE THEY
WHISPERED MY NAME
FEARFULLY IN THE NIGHT..."

WELL, LOOK -- IF YOU GOT THESE
TWO NIMRODS WITH YOU THE WHOLE
WAY UPREVER, WHY DON'T YOU JUST
LEAVE US OFF WHERE YOU DID
LAST YEAR?

THE MAN'S
TALKING
SENSE,
CARLOS...

... IT'S EITHER THAT
OR I SHOVE A BEER
CAN STRAIGHT UP MR.
STOCK BROKER'S --

SO ANYWAY,
ME AND THE
CHUCKMEISTER
WERE
THINKIN'...

... YOU ? ME ?
HE ? WHADDA
YA SAY ? IT'S GOT
POTENTIAL...

SCREW
OFF.

WHOA, TALK ABOUT
A GOLD ONE...

SPEAKING
OF WHICH--
BREWSKI
TIME!



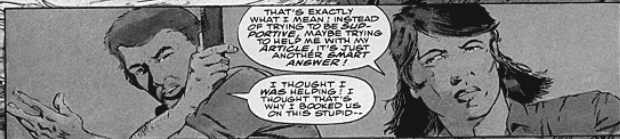
SUN'S NOT TOO BAD, HON. I'VE GOT THE SUN SCREEN. WHAT DO YOU SAY WE WORK ON THOSE TANS?

YOU JUST DON'T GET IT, DO YOU?



THIS ISN'T ABOUT A TAN-- THIS IS ABOUT MY CAREER, MY LIFE!

ISN'T EVERYTHING?



THAT'S EXACTLY WHAT I MEAN! INSTEAD OF TRYING TO BE SUPPORTIVE, MAYBE TRYING TO HELP ME WITH MY ARTICLE, IT'S JUST ANOTHER SMART ANSWER!

I THOUGHT I WAS HELPING! I THOUGHT THAT'S WHY I BOOKED US ON THIS STUPID--



NOW THE MARTHA ROUTINE!

KEVIN! KEVIN, DON'T GO FAR OR--

OH, LET HIM GO AND LET'S FINISH THIS! OR AREN'T YOU--



HI, THERE. FOLKS HAVING A BIT OF AN ARGUMENT, HUH?

UH, YEAH.

FOLKS DO THAT. MY NAME'S SUSAN, BY THE WAY...



YOU LIKE CAMERAS?

I'VE JUST GOT AN INSTA-MATIC, YOU KNOW --NOT ONE NICE AS THIS!

LET ME SHOW YOU HOW IT WORKS...



BLESSED VIRGIN...
WHAT NOW?!



BUENOS
DIAS!



HARPER, MONACO--YOU
KNOW WHAT TO DO!

THE REST OF YOU
STAY CALM, IT'S
ALL RIGHT. WE'RE IN
THEIR COUNTRY.
THEY'RE GOVERNMENT.
THIS IS PERFECTLY
ROUTINE!

JUST... IT'S
BEST NOT TO
UPSET MEN
LIKE THIS...



HEY!
HOW ARE
YOU?

WE'RE
WITH THE
NATIONAL
"TOURIST
BOARD".
HEA-
ARR!



YOU MIND
IF WE COME
OVER?

MY PERMITS,
SENOR -- I COME
THROUGH ALL THE
TIME. IT'S MY
BUSINESS--

YOUR BUSINESS
IS OUR BUSINESS,
SI?

NO, I DIDN'T
THINK SO!

SO, YOU
ENJOYING YOUR
VACATION?

MAYBE WE
TAKE A LOOK
AROUND
HAWAII?

MAYBE THOSE PERMITS
ARE EXPIRED... MAYBE
YOU'RE CARRYING
CONTRABAND...

... AND MAYBE YOU'RE
JUST BRINGING TOURISTS
COME TO SPEND YOUR
WORTHLESS DOLLARS
IN OUR COUNTRY.

SO THANK
YOU FOR YOUR
TIME AND--

HEY, GENERAL!
THAT A PISTOL IN
YOUR POCKET?

OR YOU
JUST GLAD TO
SEE ME?

YOU'RE
KILLIN' ME,
ANDY! KILLIN'
ME!









FWKWOOM!

THEIR
FUEL
TANKS!

THEY'RE FINISHED,
THEN -- AND IF NOT, LET
THE JUNGLE HAVE ITS
WAY WITH THEM!



THEY'RE
CLOSER
STILL...

"... SOON."

HOPE YOU
BROUGHT THEM
BULL WHIPS,
CARLOS.







SO FORCEFUL,
IZPAPOLOTL! LIKE
THE OLD DAYS!

WILL YOU...
WILL YOU TAKE US
BACK? WILL YOU BE
THE ONE TO LEAD
THE WAY?



NOT...
NOT I.

I HAVE SAID,
TEZCATLIPOCA...
THAT TIME... OUR
TIME... IS LONG
GONE...



SO WEAK
YOU ARE NOW,
LADY...



DOESN'T IT
TEAR AT YOUR INSIDES,
YEARNING TO BREAK
FREE TO BE SET
LOOSE AGAIN?



WHAT IT
WAS LIKE TO BE
STRONG...



WHEN THE SUN
KISSES THE EARTH, I
WILL TAKE MY PROPER
PLACE IN THIS
TEMPLE ONCE
MORE...

I WILL
WAIT FOR
YOU NO
LONGER.



IF WE CUT PAST THE RUINS, THAT SHOULD STEER US CLEAR OF ANY OF THEIR USUAL PATROLS...



PULL IT TIGHT, BRAD. TIGHT! FOR GOD'S SAKE, CAN'T YOU DO ANYTHING RIGHT?



KEVIN! HEY, YOUR FOLKS LOOK... BUSY.

WHY DON'T I SHOW YOU SOME MORE OF MY CAMERA STUFF?

YEAH, SUDAN-- THAT'D BE GREAT!



ANDY... HEY, HEY, MAN, HOW YA FEELIN'?

I BEEN... NOT TOO GOOD I MEAN I'M... NOT TOO GOOD...

YEAH, I WISH I COULD --YOU WANT A BREW?



IF YOU ALL WANT TO LISTEN UP, I'LL TRY AND GIVE YOU AN IDEA OF JUST WHERE WE ARE AND HOW LONG IT'S GONNA TAKE TO GET WHERE WE WANT TO BE...



RIGHT! THAT
ONE'S A WIDE
ANGLE LENS, VERY
WIDE ANGLE.

WOW! I
CAN SEE MY
SHOULDERS!



NOW THIS ONE IS A
NIGHT VISION LENS --
SORT OF LIKE INFRARED
IN SPY MOVIES.

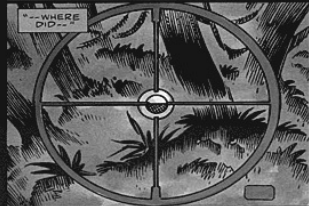
YOU CAN
USE IT TO
PICK OUT
THINGS--



HOLY--



"-- IN THE DARK --"



"-- WHERE
DID --"



EVERYBODY,
EVERYBODY,
THERE'S--

SUSAN,
WHAT IS IT,
WHAT'S--



SOMETHING...
SOMETHING'S
COMING...



ANGIE,
DID YOU--

GET OFF ME,
I'VE GOT TO SEE
WHAT'S--

KEVIN, GET
DOWN! DON'T
MOVE, DON'T
BREATHE!

WHAT?!
WHAT IS--

LET'S ROCK,
MONACO.

BROOM
BRAT-
TAT-
TAT!

WITH YOU
ALL THE WAY,
HARPER!

SKRAGGED
THE MOTHER!

WHAT THE HELL
KIND OF CAT IS THAT?
I'VE NEVER SEEN--







YOU SAW,
HARPER, YOU
JUST DON'T
WANT TO
BELIEVE.



"MY ABUELA-- SHE
USED TO TELL STORIES!"

TEZCATLIPOCA,
THE WARRIOR
GOD, SHE MADE
IT SOUND LIKE
A BOOBYMAN,
SO I NEVER
BELIEVED
MYSELF...



...UNTIL
NOW.

MAYBE,
YEAH, MAYBE
THAT'S IT. SURE,
I MEAN THE WAY
IT GOT ANDY...

MY GOD, BRAD,
IF THERE'S EVEN
THE SLIGHTEST
BIT OF
TRUTH TO THIS, DO YOU
KNOW WHAT I
COULD--



NO, HARPER, IT'S
REAL--AND WE'RE MEANT
TO BE HERE FOR IT!

DON'T YOU SEE?
THE SOLDIERS, EVERY-
THING BROUGHT US
HERE TO GREET IT,
TO WELCOME
TEZCATLIPOCA
INTO TODAY!

THIS IS CRAP,
CARLOS! ALL
YOU'RE TALKING
IS CRAP!

NO, NO,
IT'S... NO...



BREEDING

SEND YOUR LETTERS TO:

ground
BREEDING GROUND, c/o EPIC COMICS,
387 PARK AVENUE SOUTH, NEW YORK, NY 10016

Dear Sirs,

I am writing to you in the hopes of finding out where to write to in order to get subscriptions to the following comics: Clive Barker's Nightbreed, Interface, and Clive Barker's Hellraiser. The local comic book store won't carry the comics any longer because they aren't selling enough copies. Well, I for one like your comics and wish to commend you and your entire staff on the great job you are doing. Keep up the great work.

Jon Davison
P.O. Box 11429
Hilo, HI 96721-6429

Lack of a regular subscription system has been a disturbing problem for the Epic line for some time now—but the fact that most of our line is mature reader oriented, and/or limited series, a subscription system has yet to be implemented. It's just not workable, at this point. However, we can suggest that you look in any of the main-line Marvel comics, where you'll see ads for mail-order comic houses. Through them you may be able to order and reserve the comics you want that aren't subscribable (hey, look kids! A new word!), as well as getting your fill of back issues. Or, you may be able to have your local comic shop reserve copies of your favorite comics for you. Many shops are glad to take such orders, and to know in advance that they are guaranteed a certain number of sales immediately.

Dear Breeders,

Night Breed is turning out to be a great movie adaptation, and I can't wait for the original stories to begin. Midian is my kind of place! Between this and Hellraiser, I'm becoming a Clive Barker junkie!

Mark Phillips
P.O. Box 1927
Johnson City, TN 37065

Hey, not to drop a hint or anything, but if your Jones is growing, drop us a line letting us know what you think about the new bi-monthly *Hellraiser*, and whether or not you'd support a monthly *Nightbreed*. As you can probably tell by this point, we'd love to expand this book to a monthly format, but we need to know the reader support is there first. We only grow on your input—so speak up, stand up, and put out!

Epic,

Enticing Jackson Guice to do the visuals

was most assuredly one hell of a good way to help strengthen the titles base of readership outside of the horror readers and Clive Barker fans. Another way is to promote the book from a bi-monthly to a monthly format. And, now that the adaptation is over, add a letter column in order to obtain some feedback from the readers on this new material.

Uncle Elvis
17650 Dawson
Dawson Springs, KY 42408

Amen to that, Elvis.

Dear Epic,

I wanted to write and say I absolutely love your *Nightbreed* and *Hellraiser* comics.

But I have noticed that *Hellraiser* is losing blood; it's not as graphic as the first issue. "Dance of the Fetus" I liked the best, and I enjoy all the "Face" stories.

Ah, but *Nightbreed*! I'd never miss an issue. Their story can go on forever. The possibilities of these characters are endless. I loved the book, the movie, and the comic. Basically, I can't get enough of Clive Barker.

Oh yeah, I heard a rumor the Cenobites and the 'Breed might get together in a new comic? That would be totally wild.

By the way, in *Nightbreed* #6 you re-introduced Narcisse, but you never explained how he lived through the fatal confrontation with Decker. I'm glad he's back, but are you going to let us know how in the next issue how that is?

Lisa Becker
P.O. Box 3356
Murfreesboro, TN 37133-3356

You like cutting to the tough questions first, huh Lisa? Well, in order, this October keep your eyes open for a Clive Barker explosion from Epic, featuring *JIHAD*, the war of the Cenobites and *Nightbreed* that promises to be the bloodiest, darkest grimoire of a tale you've ever seen either group involved in, so far. After finishing the plot, D.G. Chichester was rumored to have disappeared into the shower for half a day trying to wash his imagination of the horrors he therein released.

All kidding aside, the two issue limited series is one of the darkest, bloodiest and downright scariest stories you're likely to read in comics this year. Bar none. Check it out, and see if we lie.

For the answer to your second question, see below.

To whom it may concern,

I have been reading Clive Barker's *Nightbreed* and am very impressed by it. I love Clive Barker and have all his books, movies, and comic books. I really like this comic book but I have two questions to ask.

1) I see Narcisse in issue #6 at the hotel, but I thought Decker cut his head off in issue #4?

2) In the *Blasphemers* part 1, I see you have taken on a whole new crew. I like the original crew much better, especially the artists Jackson Guice and Alfred Ramirez. I don't believe Brett Belevins can be as good as them. So my question is, why did you change them?

I thank you for taking time to read my letter and hopefully you will answer my questions. I can't wait for future issues!

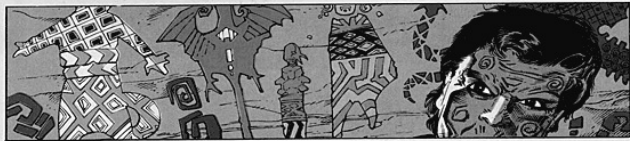
A concerned reader,

Steve Winchell
10726 Adventure Lane
Cincinnati, OH 45242

Steve, we were not unhappy with the job Jackson and Alfred did on that issue of *Nightbreed* at all—in fact they'll be doing more work soon in *Hellraiser*. But the fact of the matter is that this book was and is conceptualized as a book with revolving art teams of the top horror and fantasy artists available. We hope to continue to design story arcs around the strengths of the artists who will draw them—as we have already with Jackson and Alfred, and as we did with Brett, and as we are with Mark Nelson. We hope you grew to enjoy the job that Brett did, in tandem with veteran inker Ricardo Villagran, through the *Blasphemers* storyline. The energy his drawing gave the battle is something no other artist could've given this story, and we really were thrilled with it! How about the rest of you?

Anyway, we hope you'll hook into the idea of revolving art teams in the future, as we have lined up such awesome talents as Gene Colan and Kelley Jones to the next couple of story arcs—and what they're turning out will really be something to see!

And last, the Narcisse controversy. It's true that in *Nightbreed* #4 we did see a pretty thorough decapitation—a situation not too many people could walk away from. But then again, this is comics; more than that, horror comics; and more than that, *Nightbreed* horror comics, and many and varied are the ways and worlds of the *Nightbreed*. We'll be doing a story arc in the near future that will explain the story behind Narcisse, his resurrection, and the price he paid for it. Count on it.





"Don't trust
your mind.
Just believe."